



X-MEN® BLUE

007
MARVEL

BUNN
SMITH
MILLA



X-MEN

BLUE

DISPLACED IN TIME, THE ORIGINAL X-MEN--MARVEL GIRL, CYCLOPS, BEAST, ICEMAN AND ANGEL--HAVE COME TOGETHER ONCE MORE TO SHOW THE WORLD THAT THOUGH MANY THINGS HAVE CHANGED, ONE CONSTANT REMAINS: THEY ARE THE HEROES THEY WERE ALWAYS MEANT TO BE.

PREVIOUSLY IN **X-MEN BLUE...**

STEVE ROGERS, A.K.A. CAPTAIN AMERICA, HAS CLAIMED THE UNITED STATES FOR HYDRA. UNDER HIS RUTHLESS NEW REGIME, INHUMANS ARE CLOSELY MONITORED, AND MANY HAVE BEEN IMPRISONED IN CAMPS ACROSS THE COUNTRY. EARTH'S MOST POWERFUL HEROES ARE STRANDED BEYOND EARTH'S PLANETARY DEFENSE SHIELD, AT THE MERCY OF A CHITAURO INVASION, OR TRAPPED INSIDE THE DARKFORCE BUBBLE THAT ENVELOPS NEW YORK CITY.

IN AN ATTEMPT TO KEEP MUTANTS SAFE, XORN AND EMMA FROST NEGOTIATED FOR A SOVEREIGN MUTANT NATION WITH HYDRA AND GOT IT--NOW NEW TIAN IS MEANT TO BE A PLACE WHERE MUTANTS AND HUMANS LIVE IN HARMONY...THOUGH ALL IS NOT AS IT SEEMS ON THE SURFACE...

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X-MEN CREATED BY STAN LEE & JACK KIRBY



MARVEL GIRL
JEAN GREY



CYCLOPS
SCOTT SUMMERS



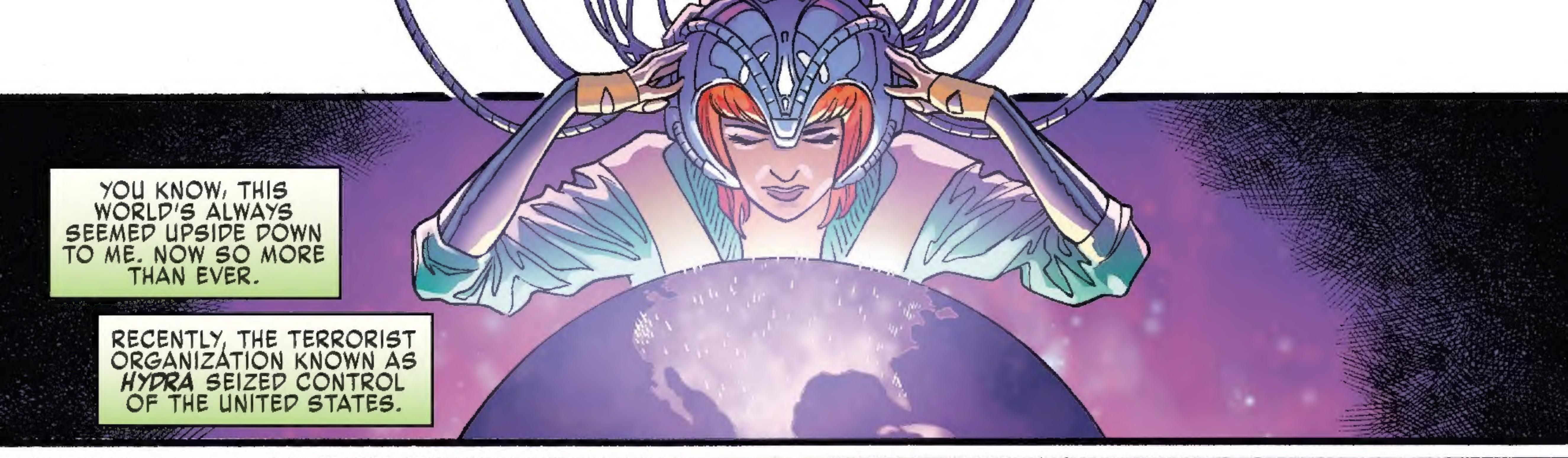
ANGEL
WARREN WORTHINGTON III



BEAST
HANK MCCOY



ICEMAN
BOBBY DRAKE



YOU KNOW, THIS WORLD'S ALWAYS SEEMED UPSIDE DOWN TO ME. NOW SO MUCH MORE THAN EVER.

RECENTLY, THE TERRORIST ORGANIZATION KNOWN AS HYDRA SEIZED CONTROL OF THE UNITED STATES.



HYDRA! THEY'RE THE PEOPLE WE USUALLY BEAT UP ON WHENEVER THEY GET OUT OF HAND.

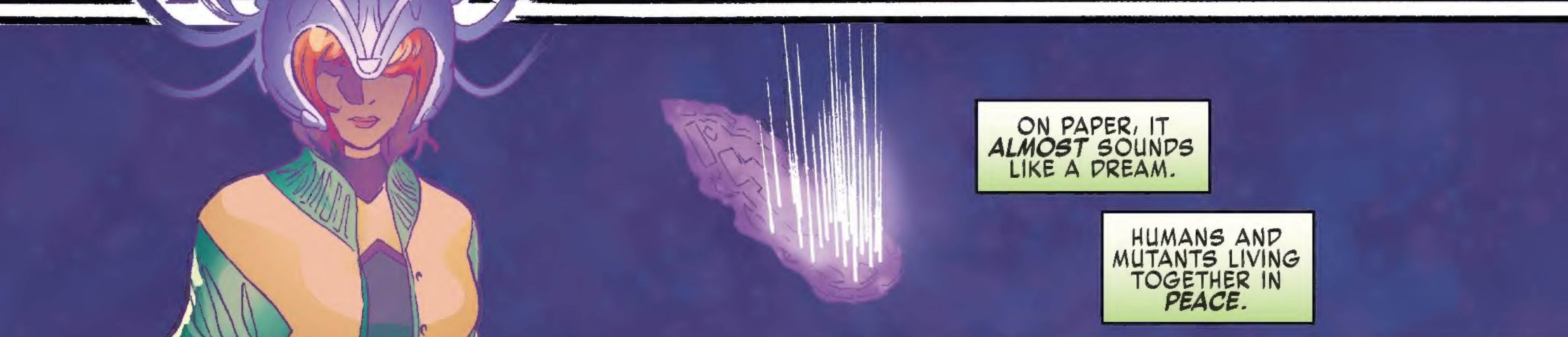
BUT NOW, THEY'RE UNDER NEW MANAGEMENT--IN THE FORM OF CAPTAIN AMERICA OF ALL PEOPLE--AND THEY'RE GETTING AMBITIOUS.



IT'S NOT UNLIKE THE NIGHTMARE FUTURE I ALWAYS FEARED WOULD ONE DAY DAWN.

ONLY I NEVER EXPECTED MUTANT LEADERS TO STRIKE A BARGAIN WITH HYDRA.

THE MUTANTS CLAIMED CALIFORNIA AS THEIR OWN INDEPENDENT NATION, NOW CALLED NEW TIAN.



ON PAPER, IT ALMOST SOUNDS LIKE A DREAM.

HUMANS AND MUTANTS LIVING TOGETHER IN PEACE.



BUT THAT'S NOT HOW IT WORKED OUT FOR EVERYONE.



ALCATRAZ DETENTION CENTER.

AND THAT'S WHERE WE COME IN.

"WHAT DID YOU DO ON YOUR SUMMER VACATION?"

ME--I STAGED AN INSURRECTION AGAINST THE MUTANT HOMELAND.

SCOTT SUMMERS,
CYCLOPS.

PRISONERS OF NEW TIAN!
TIME TO MAKE A RUN FOR IT!

HENRY MCCOY,
BEAST.

BOBBY DRAKE,
ICEMAN.

WARREN WORTHINGTON,
ANGEL.

JEAN GREY.
MARVEL GIRL.

CHIN UP, JEAN.
WE DID SOMETHING GOOD TODAY.

AND IF NOTHING ELSE...



"...I IMAGINE WE'VE
REALLY PISSED OFF THE
POWERS-THE-BE."

THOSE...
BRATS!

THEY'RE
BECOMING MORE
BRAZEN IN THEIR
INSULTS!

THEY
ATTACKED THE
DETENTION
CENTER ON
ALCATRAZ!

ALCATRAZ!
I CAN ALMOST
SEE IT FROM
MY WINDOW!

MAGNETO'S
BEHIND THIS.
I DON'T CARE
WHAT ANYONE
SAYS.

I KNOW
HE'S BEEN
WORKING WITH
THE YOUNG X-MEN,
SENDING THEM
AFTER ME.

**EMMA
FROST.**

BEAST.
(THE OLDER
ONE.)

WE NEED
TO DEAL WITH
THEM--ONCE
AND FOR
ALL!

XORN.

**SEBASTIAN
SHAW.**

**UTOPIA.
CAPITAL OF
NEW TIAN.**

MS.
FROST.

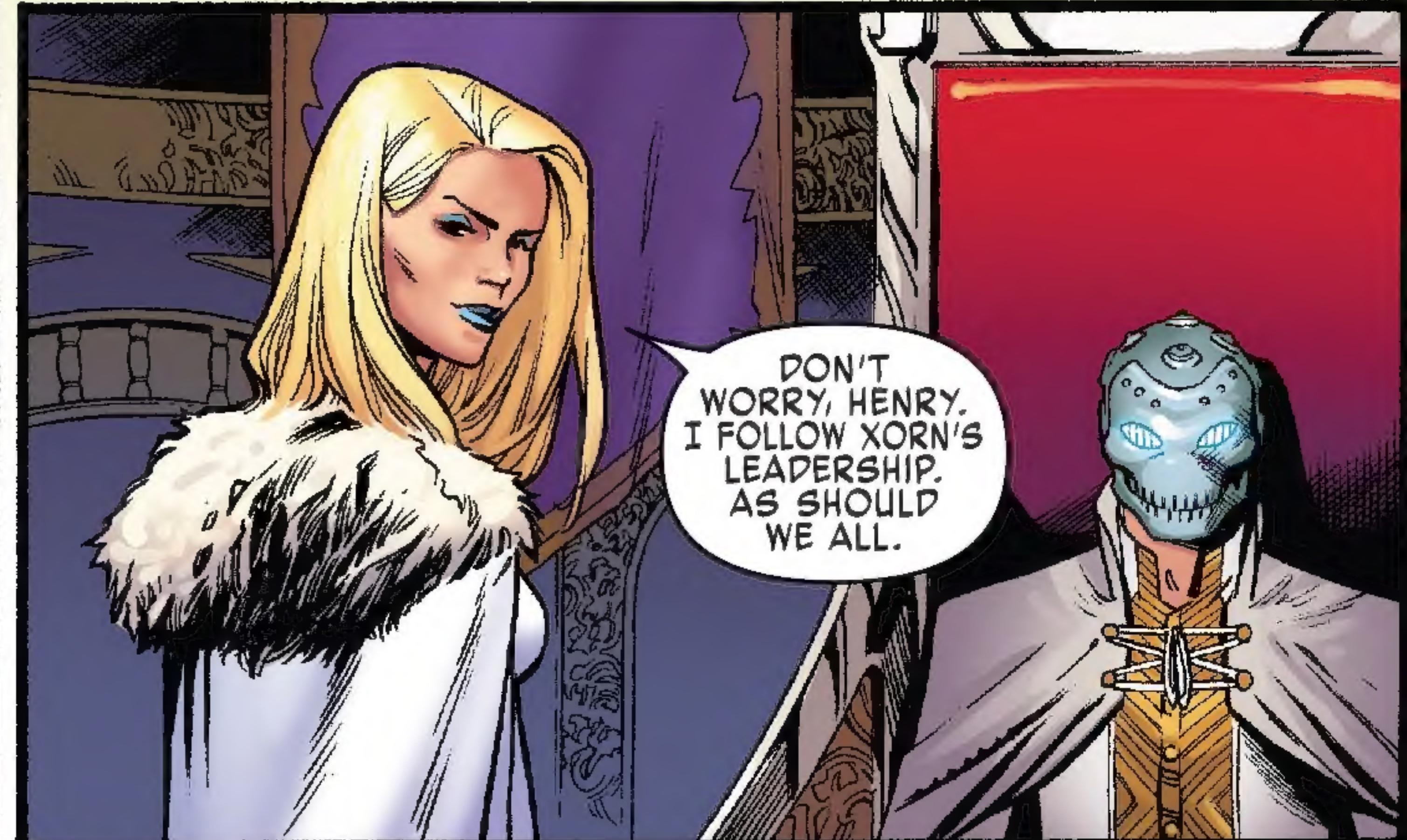
PLEASE.

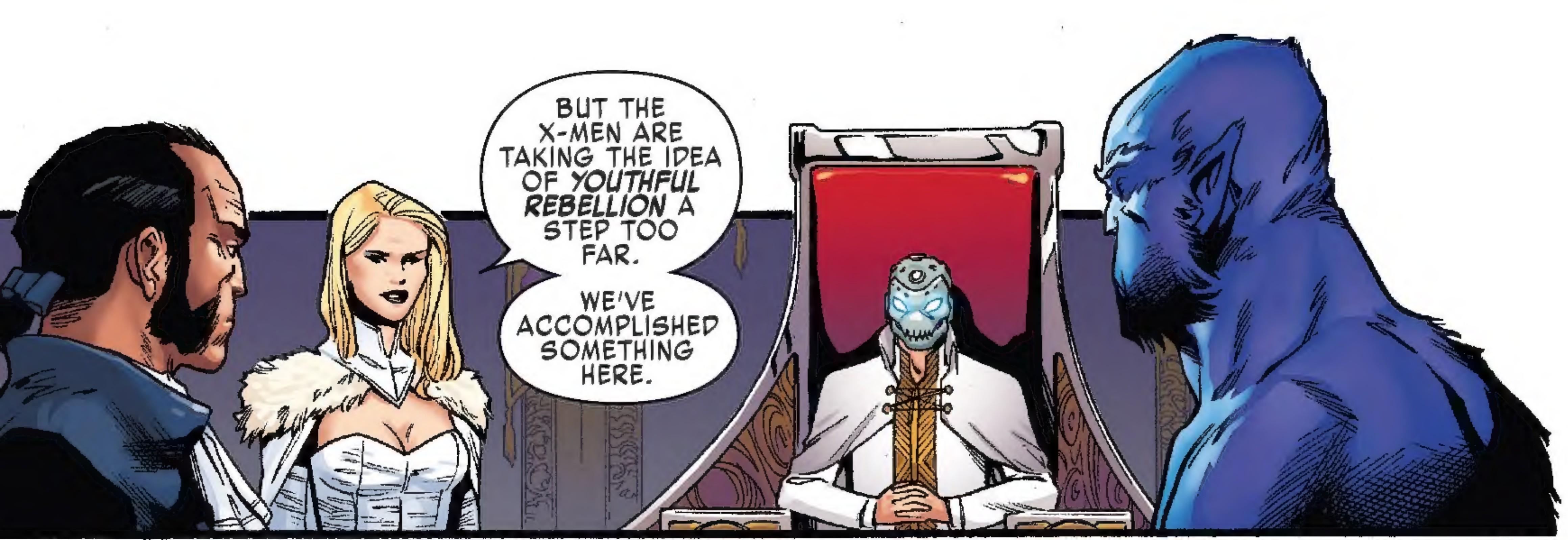
I'M CERTAIN
THERE IS A WAY
TO ADDRESS THE
YOUNG X-MEN WITHOUT
RESORTING TO
DRASTIC ACTION.

XORN'S
RIGHT,
EMMA.

AND--NOT
TO CALL YOU
PARANOID--BUT
LAST I HEARD,
MAGNETO WAS
DEAD.

DON'T
WORRY, HENRY.
I FOLLOW XORN'S
LEADERSHIP.
AS SHOULD
WE ALL.





I HAVE BECOME MORE PRAGMATIC IN MY OLD AGE.

IMAGINE HOW THE YOUNG X-MEN MUST FEEL. IMAGINE HOW THIS WORLD MIGHT LOOK TO THEM.

THIS IS NOT THE WORLD CHARLES XAVIER WANTED FOR--

XAVIER IS DEAD.

IF HE WERE ALIVE, HE WOULD SEE THAT WHAT WE'VE BUILT HERE IS IN THE BEST INTEREST OF ALL MUTANTS.

INCLUDING HIS X-MEN.

I'M NOT SURE HE WOULD AGREE.

THEN HE WOULD BE MADE TO AGREE.

IF CHARLES HAD BEEN HERE, HE MIGHT HAVE CAUTIONED HIS STUDENTS AGAINST RASH ACTION.

IT WAS ONLY A MATTER OF TIME UNTIL WE WERE ABLE TO TRACK THEM AFTER ONE OF THEIR EXERCISES IN REBELLIOUSNESS.

WE'RE ABOUT TO BRING THEIR LITTLE UPRISENG TO A SWIFT END.

DON'T WORRY, HENRY.

THE STRIKE TEAM WILL GO EASY ON THEM.

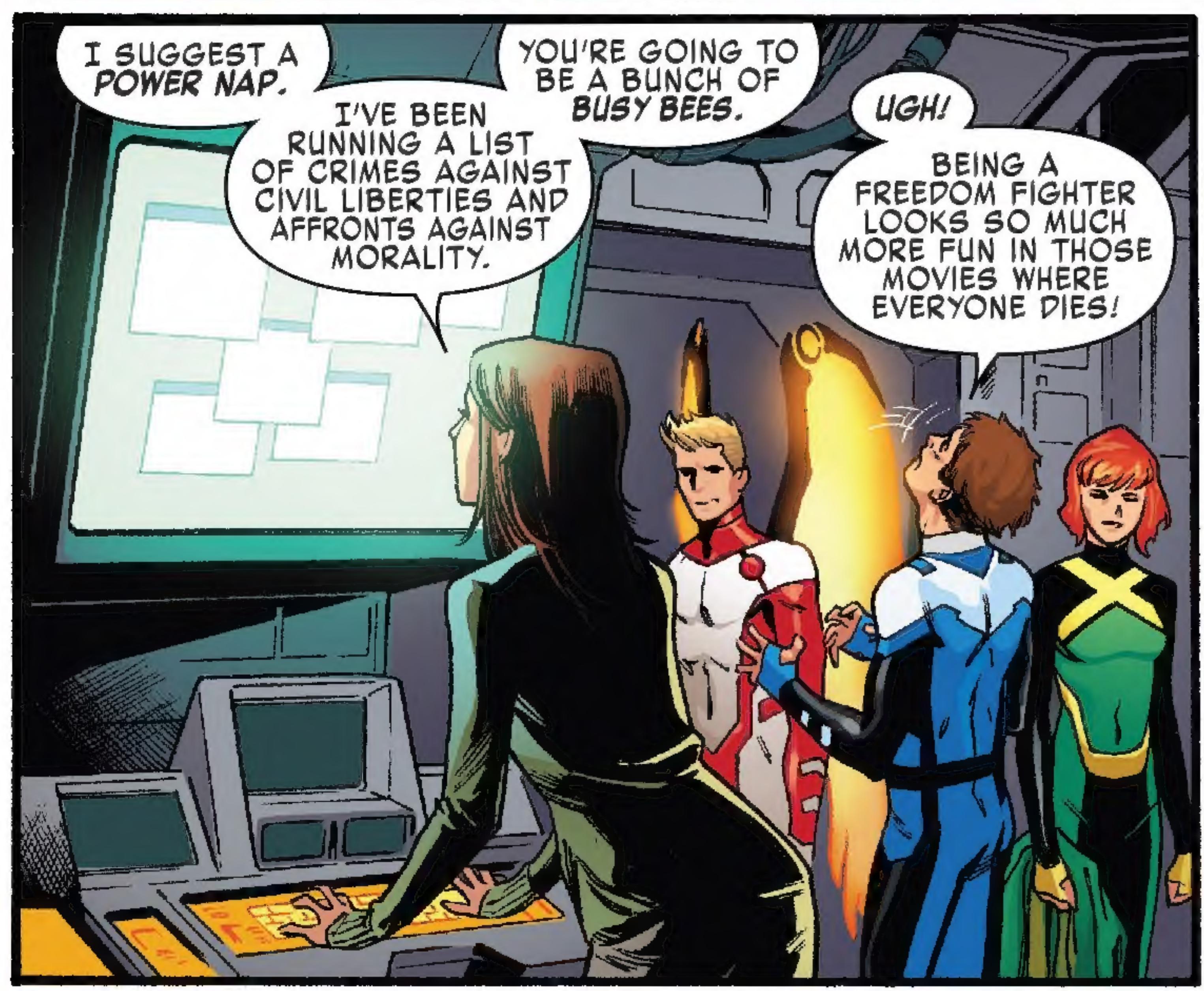
AFTER ALL...

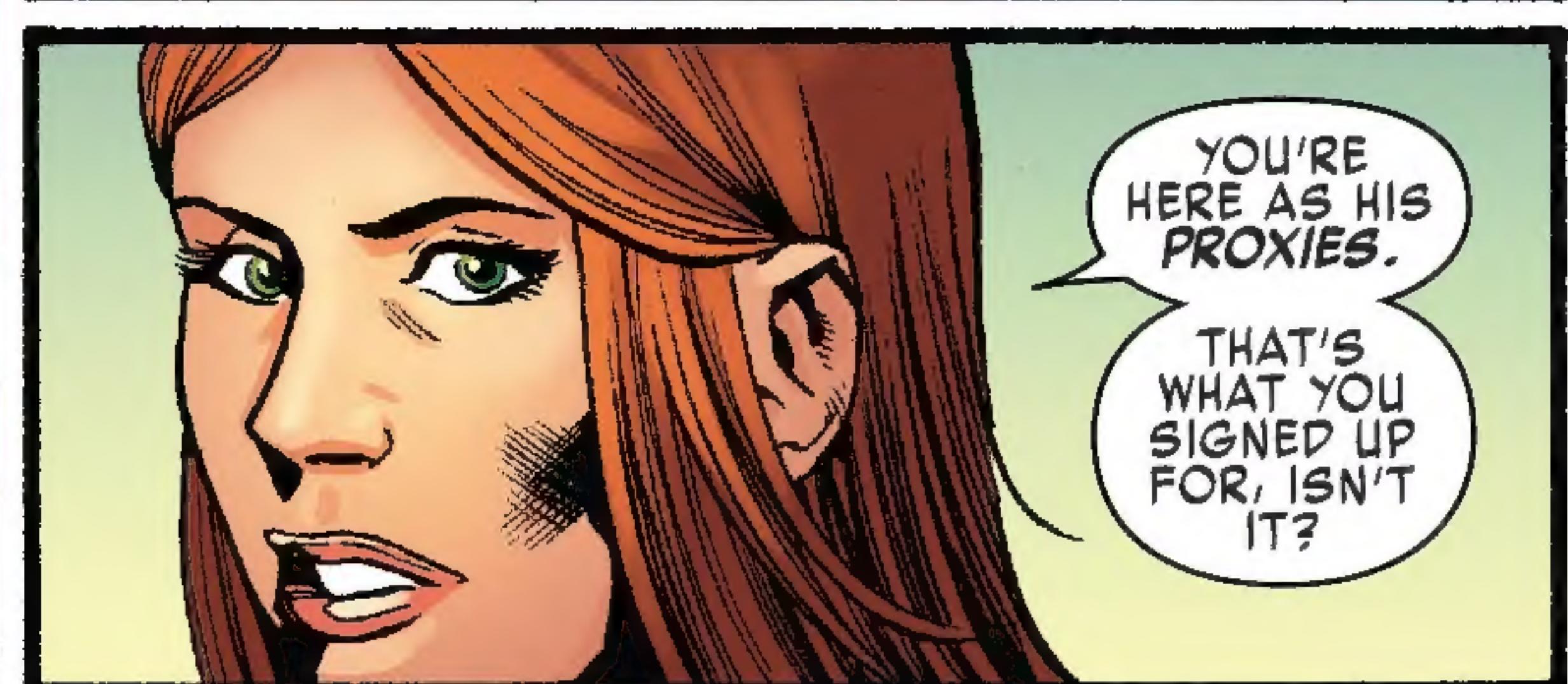
...THEY'RE
MY FRIENDS,
TOO."



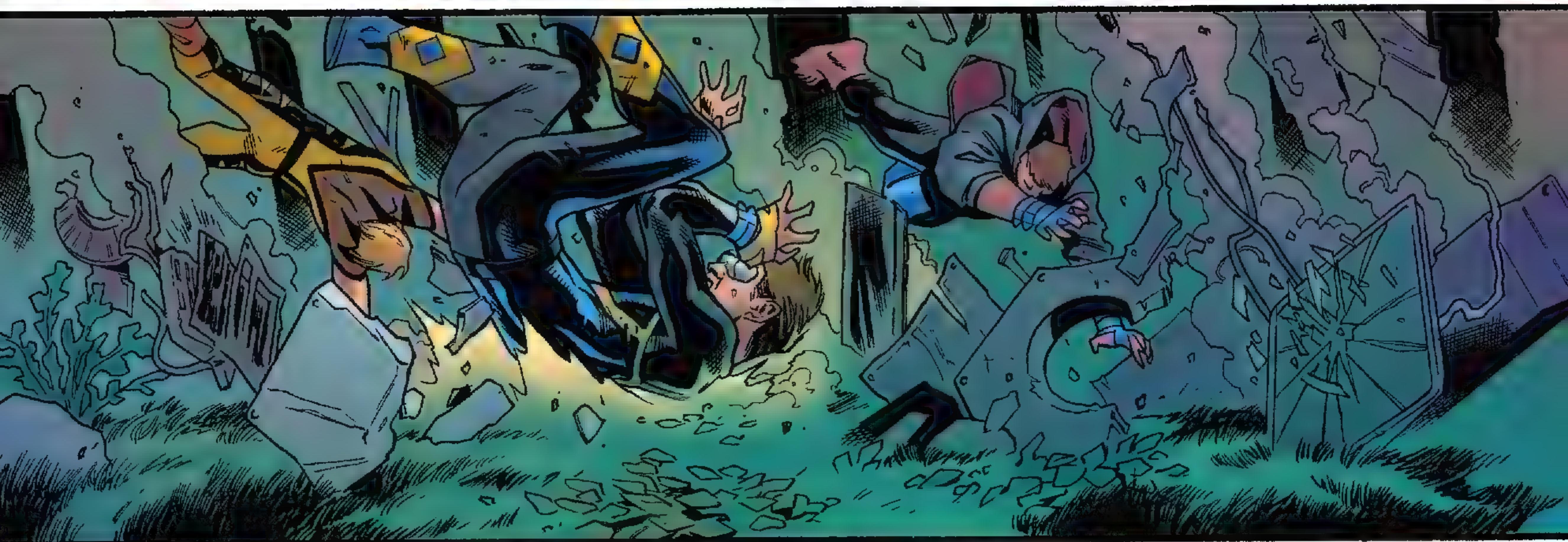
REDWOOD
NATIONAL PARK.







KRAA-KRA-THOOOM!



FIRESTAR.

MONDO.

THAT'D BE
US, MARVEL
GIRL.

AND THERE'S
A LOT MORE
PUNISHMENT WHERE
THAT CAME
FROM!

MARROW.

YOU
KNOW
IT.

WOLFSBANE.

TOAD.

WE DO
NA' WANNA
FIGHT YE,
X-MEN.

DO
YOURSSELVES
A FAVOR AND
STAN'
DOWN.

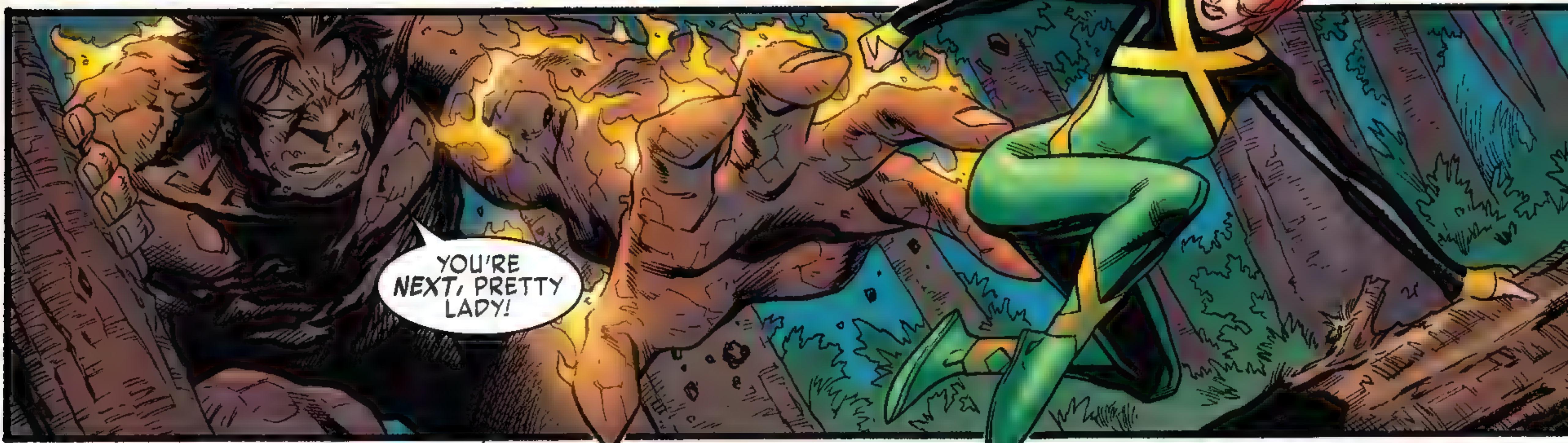
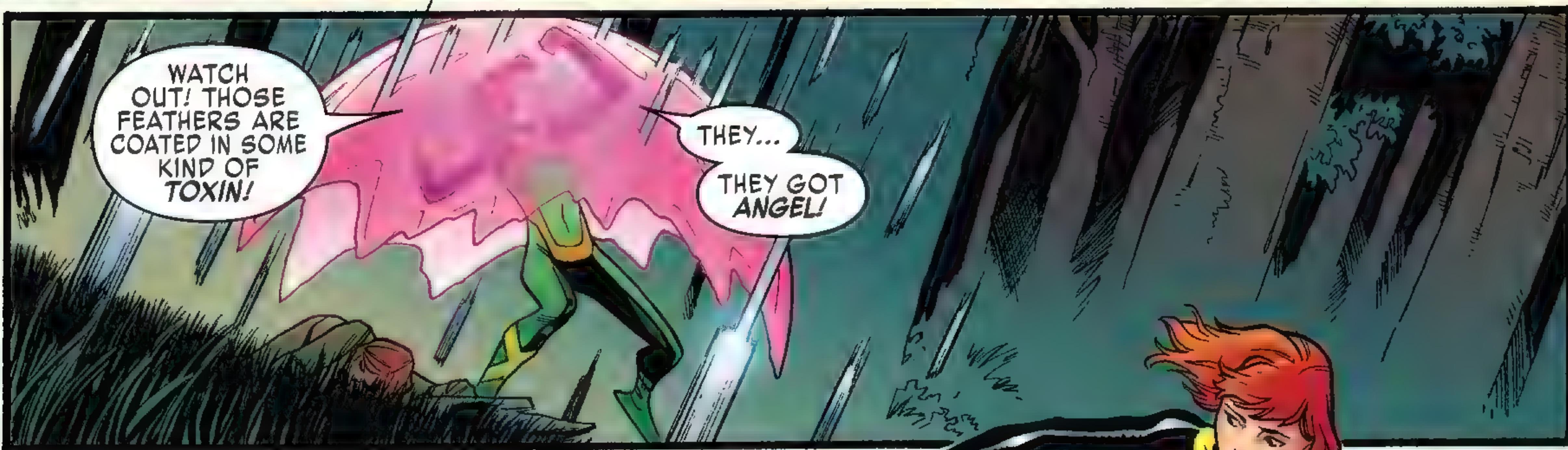
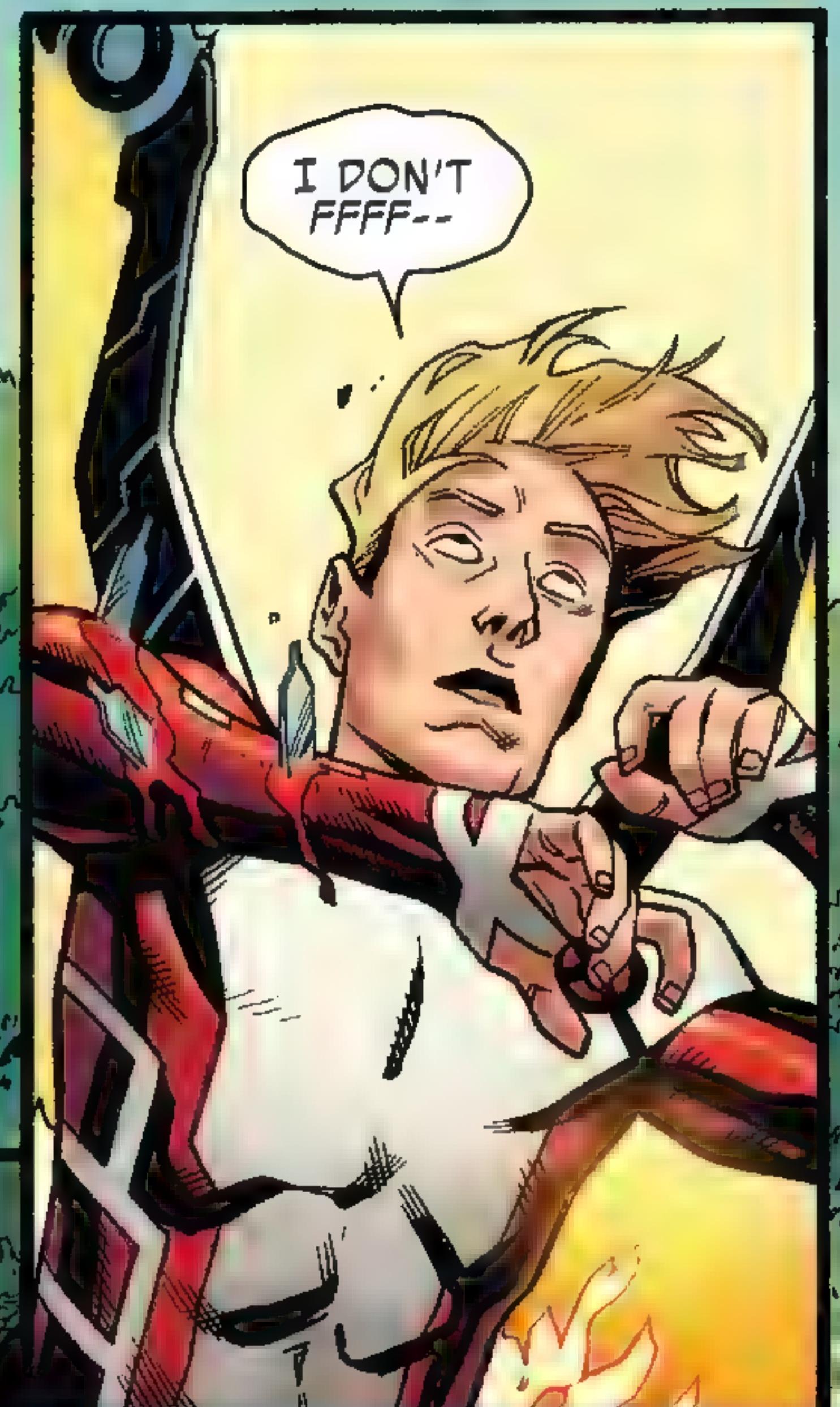
PLEASE,
GUYS.
WE'RE ALL
FRIENDS HERE...
WELL...MOST
OF US.

IS
BRIAR ALL
RIGHT?

SHE'S OUT
COLD...AND SHE'LL
HAVE A FEW NEW
BUMPS AND BRUISES...
WHICH I DON'T THINK
SHE'LL MIND.

YOU
CAME IN
HOT...
...LOOKING
FOR A FIGHT.
WELL...
GUESS
WHAT?







LOOKS
LIKE THAT TOOK
A LITTLE BIT
OUT OF YOU.
HUH?

HAVOK.

GUESS
WHAT?

I WAS
HOLDING
BACK.



JEAN?
A-ALEX?

ARRGH!

DON'T
WORRY
ABOUT YOUR
FRIENDS!
DON'T
WORRY
ABOUT YOUR
BROTHER!

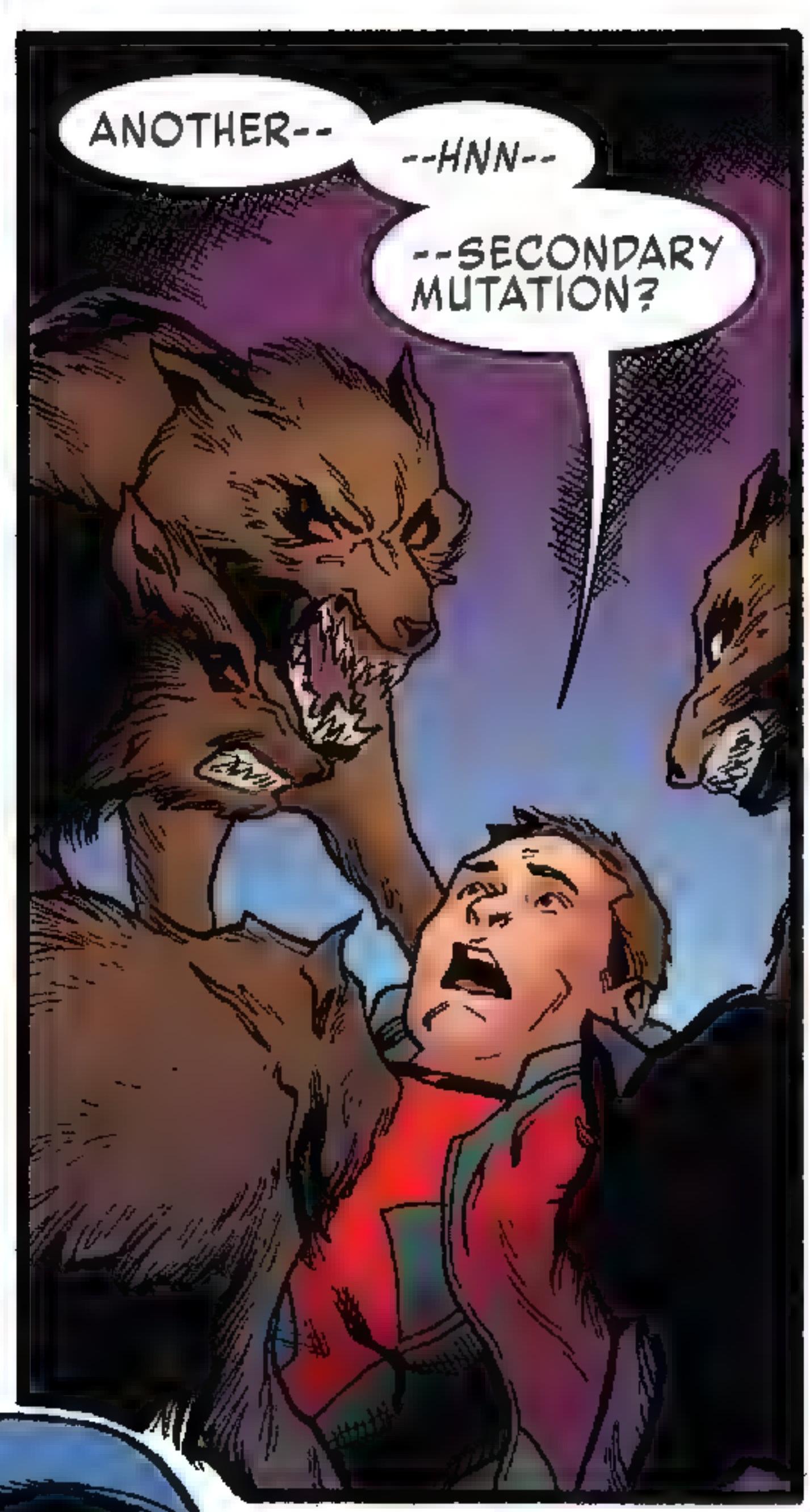
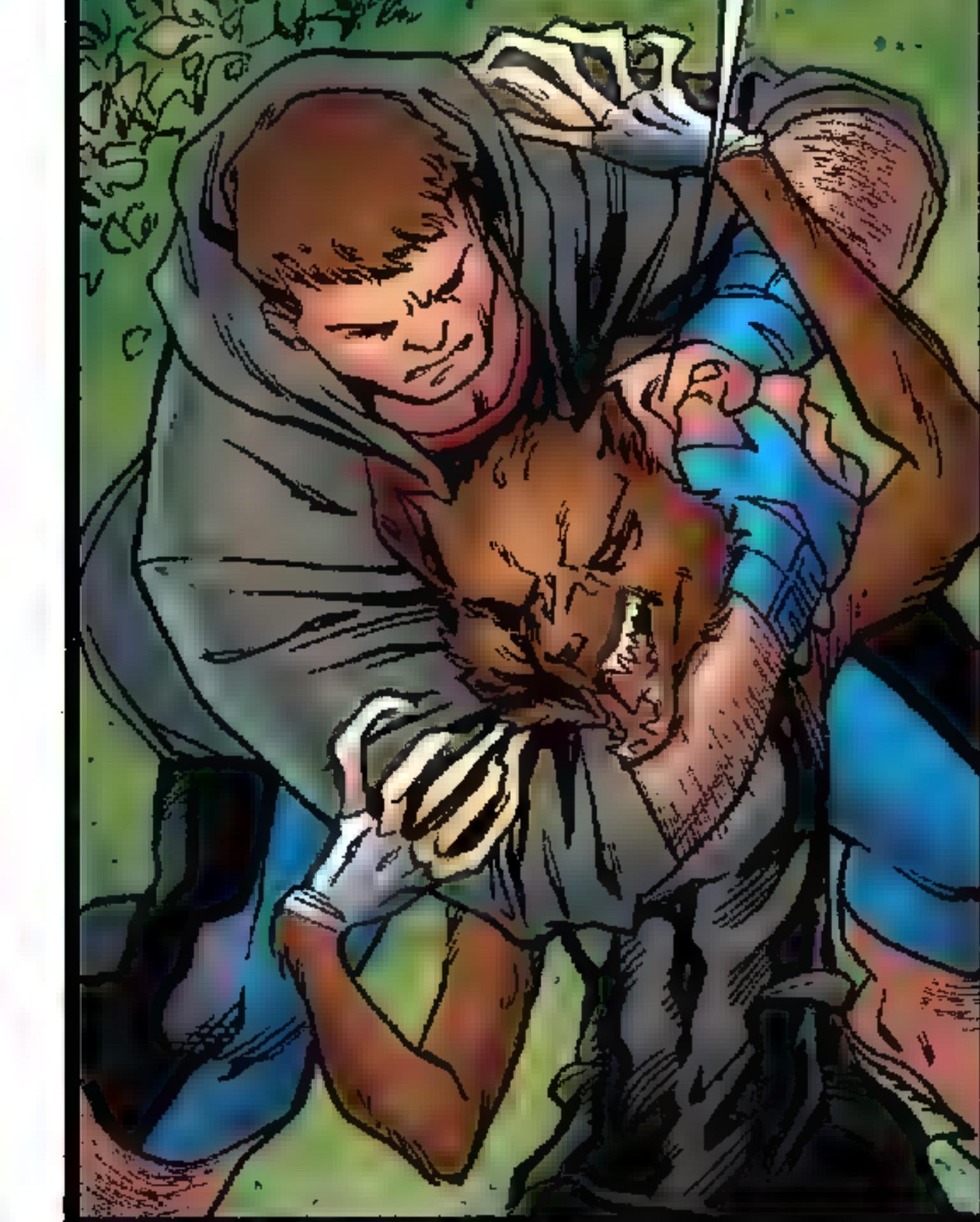
WORRY
ABOUT
ME!

HI,
SCOTT.

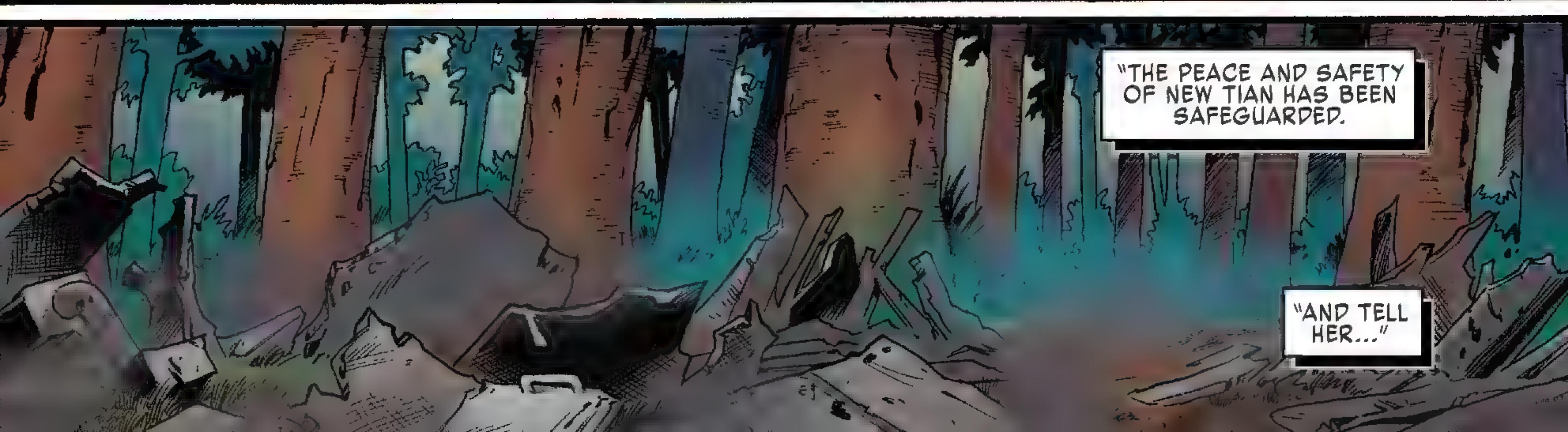
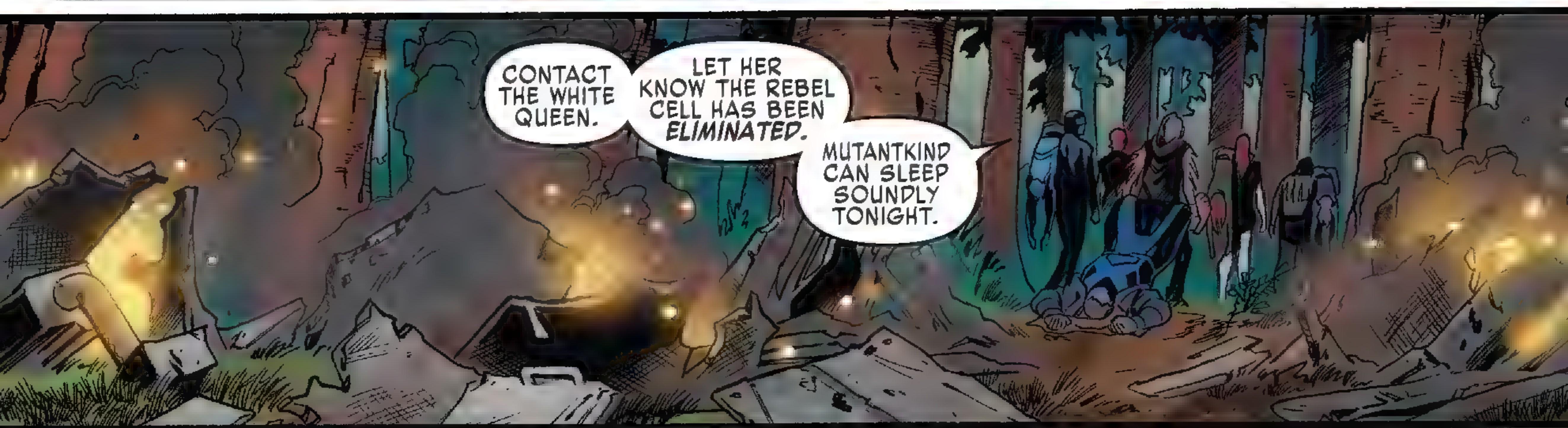
SHOULD I
CALL YOU BIG
BROTHER? LITTLE
BROTHER? I CAN'T
KEEP IT
STRAIGHT.

EITHER
WAY--PAY
ATTENTION TO
WHAT YOU'RE
DOING.









"...WE COME
BEARING GIFTS."

?GASP!?

IT'S
ALL RIGHT,
SCOTT.

YOU
DON'T NEED
TO BE
AFRAID.
YOU DON'T
NEED TO BE
ON EDGE.

WHERE
ARE THE
X-MEN?

WHO
ARE
YOU?!

DO YOU
REALLY NEED
TO ASK,
DARLING?

COULDN'T
YOU
GUESS?

IT'S
ME.

OR--
MORE
PRECISELY--
US.

IT'S
ALWAYS BEEN
US, THOUGH,
HASN'T IT?

EMMA
AND SCOTT--
AGAINST THE
WORLD.

**TO BE
CONTINUED!**

LETTERS TO MADRIPPOOR

SEND YOUR THOUGHTS ON X-MEN BLUE TO OFFICEX@MARVEL.COM. MARK YOUR MAIL "OKAY TO PRINT"!

Welcome to LETTERS TO MADRIPPOOR! This week we have our illustrious writer, Cullen Bunn, here to answer all of your X-Men missives! Let's jump in! (Some letters edited for space.)

Hello Office X,

I'm a huge X-Men and Marvel fan, and I just love X-MEN: RESURRXION. However, I have a request. Could Marvel please bring back Professor Charles Xavier? The character has been inspirational to the X-Men and thousands of people around the planet, both in comics and in real life. Bringing back the Professor could help bring back the original, classic characters, such as older Jean Grey, Wolverine, and maybe even Cyclops. That's my one request, but I love you guys.

Thank you!
Athrva Deshpande

Athrva,

That's a pretty tall order, bringing back the Professor, Wolverine, and Jean Grey and Cyclops! I love all those characters, but sometimes dead is just dead.

And then there's comics.

I mean, we already know that Professor X has a role to play in an upcoming X-MEN BLUE story! Who's to say he won't stick around?

And, as for the original, older Jean Grey, I just wrote an issue of GENERATIONS with younger Jean Grey running into her older counterpart. It's a wild issue with some important ramifications for X-history! So please check that one out! (GENERATIONS: THE PHOENIX is on sale in August! -- Helpful Harrington)

CB

Hi,

Mark from Canberra, Australia. I have been reading X-Men and Marvel titles since 1991 and I have just read X-MEN BLUE. I loved it. It reminded me of when Uncanny X-Men broke up into two teams and the NEW X-MEN were born (such an epic time in comic history). I'm liking the new twist on some of their powers; I hope Magneto's true evil colours comes out and the team needs to arrest their boss (or send him to hell in a basket). I like Hank's mean streak, keep that up and let's see him become the bad boy of the team -- Jean will have her hands full. I'm excited to see what you do with the old Gen X guys, too. I always liked M and really enjoyed them in the old days.

Signing off, Selks.

Yours Sincerely,

Mark Selke

Mark,

Magneto's evil colors? Hank's mean streak? Obviously, you like your X-characters with a touch of moral ambiguity. Good thing for you, I feel the same way. We're going to be digging into some dark territory with Beast as the series progresses. You can't play around with supernatural forces the way he has without some serious repercussions...for himself and for those around him.

But do you really want to see the X-Men tangle with Magneto again? I mean, that would be like a tribute to their earliest battles, and I don't know ANY writer who loves callbacks to classic tales like that.

Don't worry. I've got ya.

CB

I just read X-MEN BLUE #2 and I really have high hopes for this run! I'm loving the old-school feeling of the team--the Original Five jumping into the Blackbird and flying off to fight some Sentinels while Magneto hatches a behind-the-scenes plan. Good stuff. Now maybe instead of Magneto sending the Original Five back in time, perhaps he could pull Professor X into the future? After all, the only thing better than the O5 is the O5 with Professor X!

Keep up the good work!

Bruce Shonk, Jr.

Bruce,

Well, it seems like EVERYBODY wants to see Professor X reunited with the Original Five!

It feels like that's something I must make happen, right?

And, after all, Magneto just has a time machine sitting in the basement of his mansion. Stay tuned, my friend, because you might just get your wish...although it probably won't play out the way you might expect.

CB

I'm a longtime X-Men reader. The first one I bought off the shelf was UNCANNY X-MEN #109 (first Vindicator) and I still have them all, even the #1 Stan was kind enough to sign for me at Comic Con back in 1995.

But I did stop reading...multiple times over the years. Each time I stopped it was because some crossover screwed up the quality of the books. The first time it was INFERNO, and I came back later. Then it was HOUSE OF M, and I never really came back.

Through all the incessant crossovers and re-boots and "All-New #1! Perfect Jumping-on Point!" all I really wanted was a reason to keep reading.

It feels, genuinely feels, like you've done that with X-MEN BLUE and X-MEN GOLD. I'm back for a bit, I want to see where this goes and I haven't said that about a comic in, oh, 10 years or so now.

Part of me still hopes the time-displaced original team gets sent back to 1967 and they end up in the costumes they had in X-MEN #39, where suddenly, between issues, they just grew up.

But for now, I can say "Make Mine Marvel" and mean it.

Jordan Lund
Portland, OR

Jordan,

First of all, let me welcome you back to the fold. It sounds like we started reading X-books around the same time. Like you, I've been a fan for a long, long while. I did end up selling my collection of X-Men comics to pay for college, but I've been trying to re-collect them, and I'm getting close to completing my run. And, like you, I've found myself falling in and out of following these stories. (I think my longest time "away" was about six years.)

I'm happy you jumped back on with this book, and while this issue kicks off a three-issue tie-in to SECRET EMPIRE, my plan is to give X-fans tons of meat on the bones. Big, crazy things are happening in this story. It's a very ambitious arc, and it sets up some big changes and problems for our time-displaced teens. If the surprise villain at the end of this issue doesn't whet your appetite for what's to come, there are plenty of more surprises to come in the next couple of issues. Hopefully, that'll give you all the reason you need to keep reading!

CB

HOUSE OF X

Secret Empire has started and if you're reading X-MEN BLUE and X-MEN GOLD then you'll see that X is being represented in this most controversial event.

These tie-ins will have surprising developments that will impact both futures of Blue and Gold. Which is, I think, the most successful way to participate in something as large as this: by both tapping into what's happening in the world of your characters in the event and simultaneously providing plot threads that will impact the book's larger storyline. It's not an easy task, but when you have skilled writers like Cullen Bunn and Marc Guggenheim, they make it look effortless.

With X-MEN BLUE, we're exploring the role of the O5 as a resistance force in the mutant territory of New Tian and in X-MEN GOLD, we see how our cast is impacted by their new home base of Manhattan being encased in a dome made up of the Darkforce Dimension. Not all of our (your, dear reader, and ours, as editors) books tie into this event as it is a monumental task for both sides of the desk, but we certainly can't miss the opportunity to acknowledge the role of mutants in our current line-wide blockbuster. It would be a shame if we didn't take advantage of tapping into the world outside the X-Men's window.

To stay up-to-date on all of our SECRET EMPIRE tie-ins and otherwise, here's this week's checklist:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!

Issue #8!

SECRET EMPIRE tie-in

X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!

Issue #8!

SECRET EMPIRE tie-in

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.

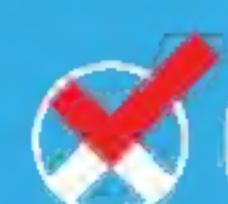
Issue #5 on sale now!



ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.

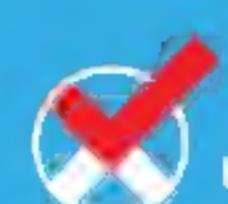
Issue #22 on sale now!



GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!

Issue #4 on sale now!



JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?

Issue #4 on sale now!



CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!

Issue #2 on sale now!



ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.

Issue #2 on sale now!



OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!

Issue 26 on sale now!



ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!

Issue #1!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia

Senior Editor

MARVEL COMICS

@MARKPANICCIA

